

*Department of Analytic Philosophy
Institute of Philosophy
Academy of Sciences of the Czech Republic*



The 6th Prague Interpretation Colloquium

INTERPRETING WORK AND INTERPRETING AUTHOR

commemorating the centenary of Samuel Beckett

Prague, Villa Lanna, April 11-13, 2005

Tuesday, April 11

10 a.m. - 12

Stan Gontarski (Florida) t.b.a.

Karel Thein (Prague) Beckett's Trial of Imagination

2 p.m. - 6 p.m.

Ann Banfield (Berkeley) How to Talk about the Mother in the Philosophical Language of a 'Vir sine Matre' or Beckett's Translation of the Mother Tongue

Göran Rossholm (Stockholm) De Arte Combinatoria in Beckett's Novel Watt

Martin Pokorný (Prague) to stick it out (remainders, reminders)

Karel Císarš (Prague) Esse est percipi. Film (screening of Beckett's Film, 1965, 21 minutes, B&W)

Wednesday, April 12

9 a.m. - 12

Miroslav Petříček (Prague) Res extensa cogitans. Beckettův příspěvek k okasionalismu

Antonín Kosík (Prague) Negativní interpretace

Petr Kotátko (Prague) Searching for the Right Sentence

2 p.m. - 6 p.m.

James Hamilton (Kansas) The Myth of "Of"

Anders Pettersson (Uppsala) Texts, Intentions, and Interpretive Aims

Tomáš Kulka (Prague) Metaphorical Meaning and Its Interpretation

Silvio Pinto (México) The Distinction between Speaker Meaning and Sentence Meaning within an Interpretative Account of Linguistic Understanding

Thursday, April 13

5 p.m. - 7 p.m.

Reception given by The Ambassador of Ireland and Mrs. Bernadette Hamill

To Celebrate the Centenary of the Birth of Samuel Beckett
with Special Guest: Mr. Václav Havel
Carolinum, Křížová chodba, Ovocný trh 3, Praha 1
with personal invitation